

Harmonizing with Graduate Students: Creating an Information Skills Workshop Series in Collaboration with Georgia Tech's Graduate Student Government Association

Lori Critz: Head, Faculty Engagement Department
lori.critz@library.gatech.edu

Crystal Renfro: Faculty Engagement Department
crystal.renfro@library.gatech.edu

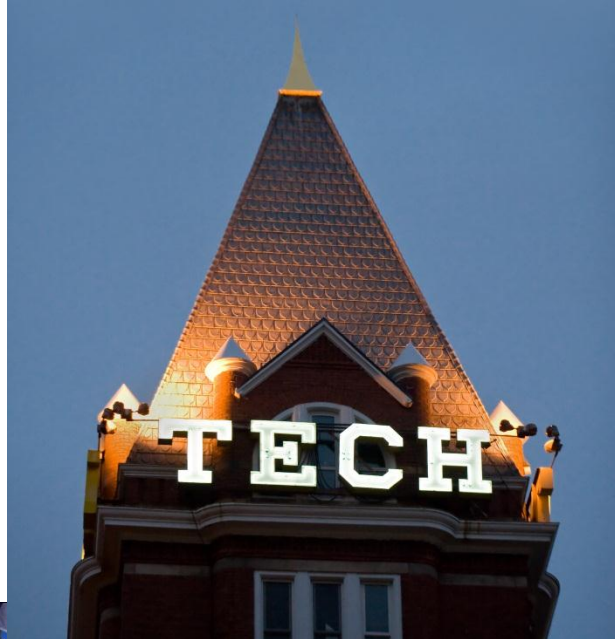
Georgia Tech Library

**LOEX 2013 Nashville, TN
May 3, 2013**

AGENDA

- ❑ Who we are
- ❑ Initial collaboration with GT Grad SGA
- ❑ Developing G.L.U.E.
- ❑ Marketing G.L.U.E.
- ❑ Assessing and refining G.L.U.E.
- ❑ Expanding collaborations
- ❑ Revisiting assessment

GEORGIA TECH



Georgia Tech Library



Faculty Engagement Department



Departmental Mission:

- To investigate and implement new models of service to faculty and graduate students
- To embed the services and resources of the Library in the teaching and research environs of the Georgia Tech community

Faculty Engagement Department

TEACHING TERRORS
GT AUTHORS DISCUSS THEIR WORK ON
GOTHIC FICTION & HORROR

FEATURING LCC PROFESSORS
**CAROL SENE &
ANDREW COOPER**

**October 27
3:30- 5pm
Neely Lobby
Georgia Tech Library**

**Bram Stoker:
Gothic Authors
Critical Revisions
Series**

**Gothic Realities:
The Impact of
Horror Fiction on
Modern Culture**

GOOTHIC REALITIES



Blended Research @ the Library
Multidisciplinary Perspectives for Everyone

Manipulating Light
From Design to Application

A panel discussion at the Library
February 19 Neely, 1 West 6 pm



Blended Research @ the Library
Multidisciplinary Perspectives for Everyone

Chemistry Woven Through Our Lives:
Celebrating the International Year of Chemistry



Poster Session Judging & Exhibition

<http://libguides.gatech.edu/chemposter>

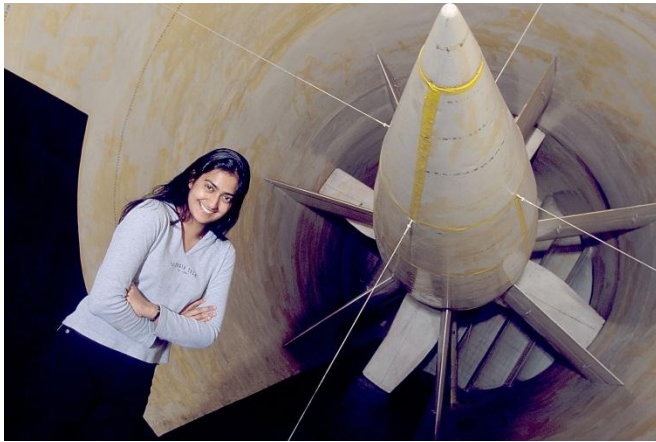
Georgia Tech

**Library
2nd Floor West
October 27, 2011
11:00am - 1:00pm**



Series sponsored by: AMERICAN CHEMICAL SOCIETY • CRC PRESS • INSTITUTE OF PHYSICS • KNOVEL

Evolving Focus: GT Graduate Students



Initial Collaboration: Graduate Student Government Association

Frustrated with formatting your technical papers in Word?

Let LaTeX come to your aid!!

Latex is a high-quality typesetting system, with features designed for the production of technical and scientific documentation. These sessions are hands on classes on the basics of using LaTeX including the use of graphics and creating bibliographies.

Classes Held at:

<http://www.library.gatech.edu/about/floorplans/1.html>
Georgia Institute of Technology
Library & Information Center
Homer Rice Center

Sponsored by the
Georgia Tech Library
and the Graduate Student
Government

LaTeX

Thursday Oct 7; 1-3 pm
Monday Oct 25; 4-6 pm

Free Sessions- Limited Space.
No pre-registration needed

www.latex-project.org

Questions? Contact
Lori Critz
lori.critz@library.gatech.edu
404-385-4392



SGA OFFICERS
2010 to 2011

PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER
STUDENT AT LARGE
ADVISOR CR
ADVISOR EL
ADVISOR PL

Consultations with the “Board”

Developing the G.L.U.E. Series

Initial Needs Assessment

Library Instruction Survey - Graduate Students

Help the Library Help YOU! Library Instruction Survey

1. Which department or school are you most closely affiliated with?

2. The library currently offers a number of short workshops/classes for students. Which of the following would you be interested in attending?

	Definitely Interested	Somewhat Interested	Not Interested	N/A
Essential Databases and Research Resources	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Discipline Specific Database Training	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Avoiding Plagiarism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding Patents & Trademarks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Intellectual Property & Copyright	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How to write a Literature Review	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Citation Analysis and Searching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Finding Data	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introduction to Bibliographic Management (Zotero & Endnote)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introduction to LaTeX	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visual Representation of Data: Developing Effective Graphs & Charts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating Visuals with Impact - Presentation Software (PowerPoint/ Prezi)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creating Visuals with Impact - Poster Creation Software	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introduction to Web Design (Dreamweaver)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Web Design with CSS (Cascading Style Sheets)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introduction to Photoshop	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
InDesign Essentials	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introduction to Adobe Illustrator	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How to Get Your Article	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Page 1

Library Instruction Survey - Graduate Students

Published ☐ Getting that Graduate Research Project Done! ☐ Managing Your Online Professional Identity ☐

Comments

3. Please list any other training that you would like to see the library offer for graduate students.

4. Which delivery method(s) would you prefer for the workshops described? Check all that apply.

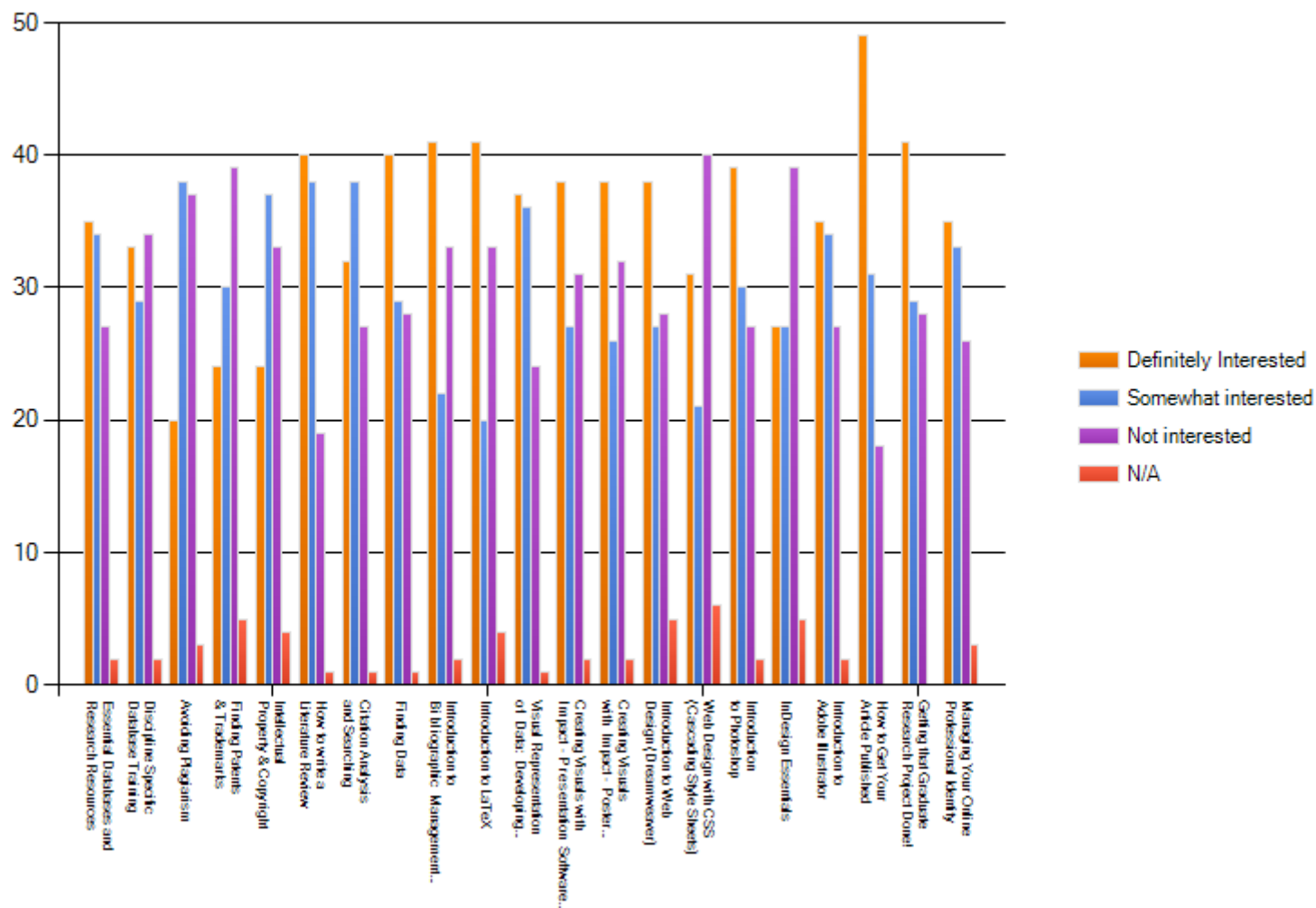
☐ Online tutorials (could be taken at any time)
☐ Walk-in workshops offered in the library classroom
☐ Scheduled webinars
☐ Online supplemental materials (Research guides)
☐ Individual consultation with a librarian

Other (please specify)

Page 2

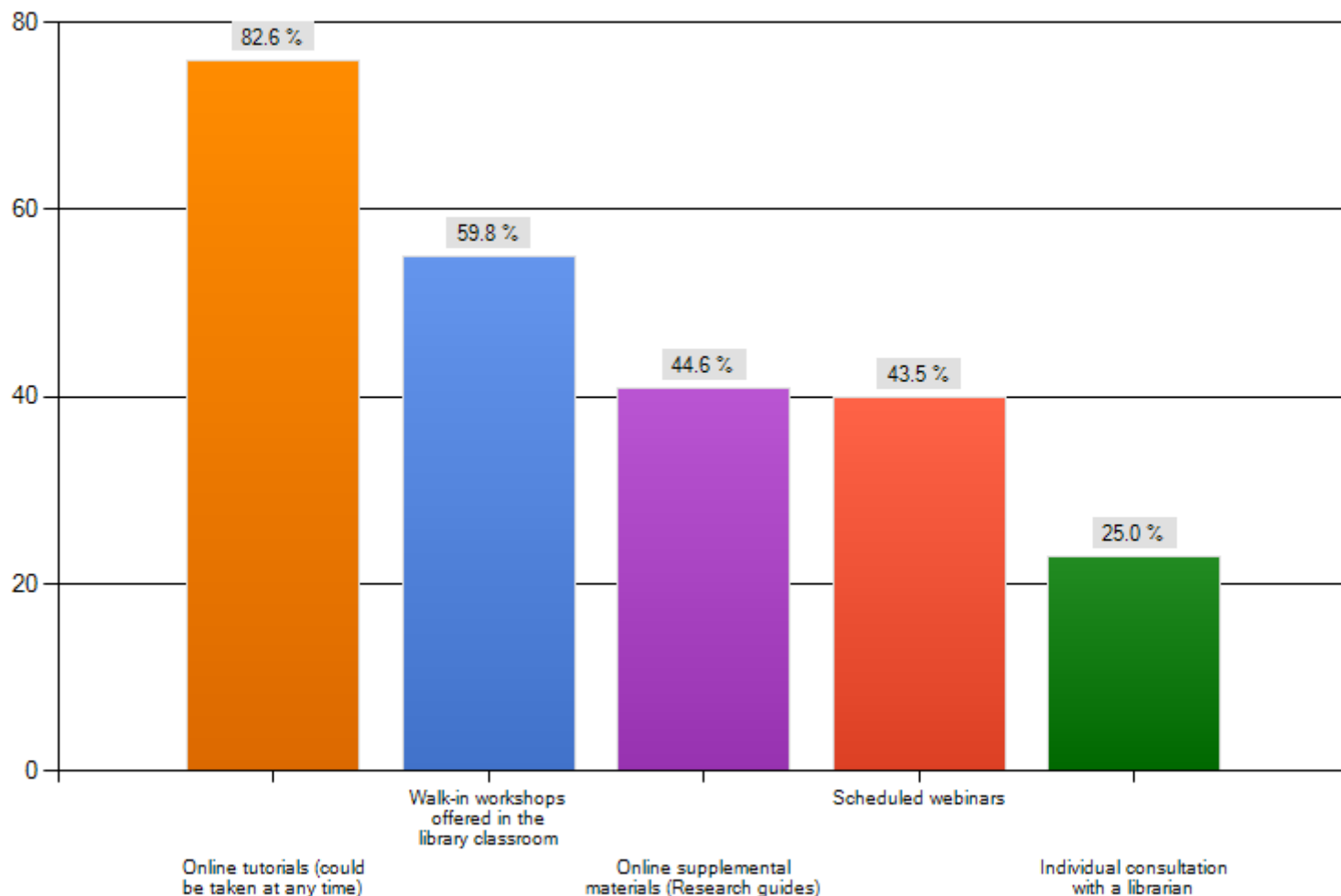
Developing the G.L.U.E. Series

The library currently offers a number of short workshops/classes for students. Which of the following would you be interested in attending?



Developing the G.L.U.E. Series

Which delivery method(s) would you prefer for the workshops described? Check all that apply.

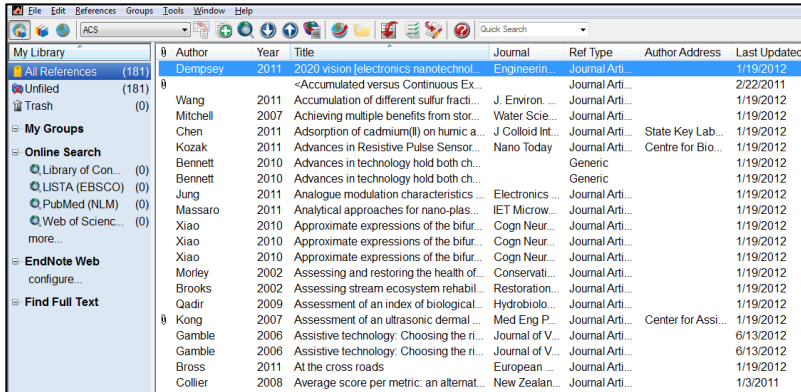


Developing the G.L.U.E. Series

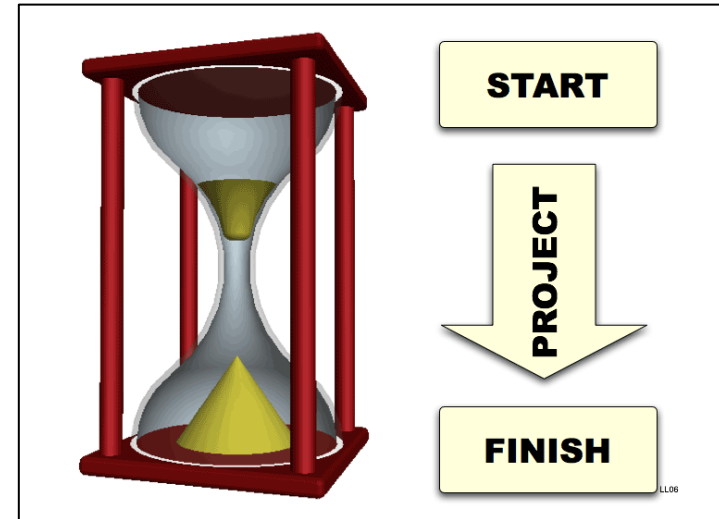
Page 1, Q1. Please list any other training that you would like to see the library offer for graduate students.

1	more video support	
2	Locating and handling primary sources (ie, historical documents/artifacts)	
3	Conference Presentations: How to and what prep?	
4	Tour of Library Facilities	
5	How to put together great videos (can use multimedia area) and How to use Excel	
6	How to write a resume	
7	Artistic presentation design Programming Tips	
8	Excel	
9	Introduction to LabView Introduction to Mathcad Introduction to Solid Works and intro to Catia	
10	introduction to mapping tools & resources (ArcGIS)	
11	How to publish paper	20 new graduate student orientation sessions
12	Making Presentations with Latex (beamer)	21 resume building
13	how to write scientifically and concisely vs normal prose	22 Image processing
14	how to write a proposal	23 LaTeX
15	searching "cross reference"	24 EndNote
16	training on engineering software	25 engineering software like Comsol and oslo
17	web survey; statistical analysis; Mathematica	26 Photoshop for creating graphs in literature articles
18	Presentation skills; short movie making; American Culture Introduction	27 none
19	EndNote; Dreamweaver to develop a website; photoshop	28 Origin Lab (sigma Plot)
		29 Mendeley
		30 Introduction to AutoCAD and Introduction to Google SketchUp (3d modeling)

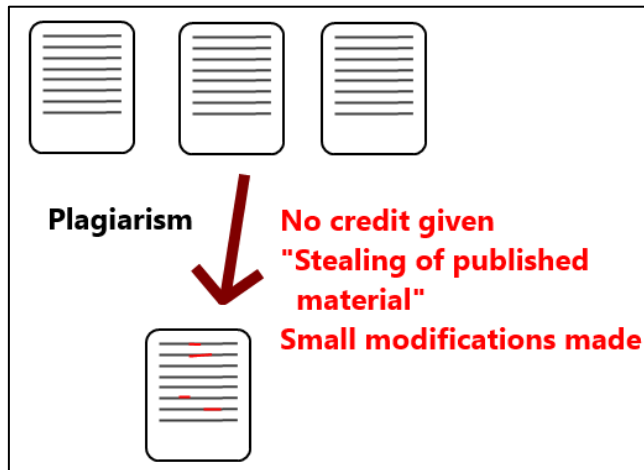
Launching G.L.U.E.



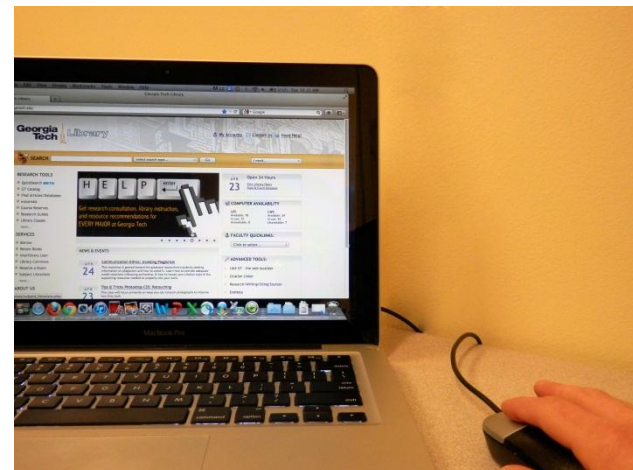
	Author	Year	Title	Journal	Ref Type	Author Address	Last Updated
8	Dempsey	2011	2020 vision electronics nanotechnol...	Engineerin...	Journal Arti...		1/19/2012
9			<Accumulated versus Continuous Ex...		Journal Arti...		2/22/2011
	Wang	2011	Accumulation of different sulfur fracti...	J. Environ. ...	Journal Arti...		1/19/2012
	Mitchell	2007	Achieving multiple benefits from stor...	Water Scie...	Journal Arti...		1/19/2012
	Chen	2011	Adsorption of cadmium(II) on humic a...	J Colloid Int...	Journal Arti...	State Key Lab...	1/19/2012
	Kozak	2011	Advances in Resistive Pulse Sensor...	Nano Today	Journal Arti...	Centre for Bio...	1/19/2012
	Bennett	2010	Advances in technology hold both ch...		Generic		1/19/2012
	Bennett	2010	Advances in technology hold both ch...		Generic		1/19/2012
	Jung	2011	Analogue modulation characteristics ...	Electronics ...	Journal Arti...		1/19/2012
	Massaro	2011	Analytical approaches for nano-plas...	IET Microw...	Journal Arti...		1/19/2012
	Xiao	2010	Approximate expressions of the bifur...	Cogn Neur...	Journal Arti...		1/19/2012
	Xiao	2010	Approximate expressions of the bifur...	Cogn Neur...	Journal Arti...		1/19/2012
	Xiao	2010	Approximate expressions of the bifur...	Cogn Neur...	Journal Arti...		1/19/2012
	Morley	2002	Assessing and restoring the health of...	Conservati...	Journal Arti...		1/19/2012
	Brooks	2002	Assessing stream ecosystem rehabil...	Restoration...	Journal Arti...		1/19/2012
	Qadir	2009	Assessment of an index of biological...	Hydrobiolo...	Journal Arti...		1/19/2012
	Kong	2007	Assessment of an ultrasonic dermal ...	Med Eng P...	Journal Arti...	Center for Assi...	1/19/2012
	Gamble	2006	Assistive technology: Choosing the ri...	Journal of V...	Journal Arti...		6/13/2012
	Gamble	2006	Assistive technology: Choosing the ri...	Journal of V...	Journal Arti...		6/13/2012
	Bross	2011	At the cross roads	European ...	Journal Arti...		1/19/2012
	Collier	2008	Average score per metric: an alternat...	New Zealan...	Journal Arti...		1/3/2011



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Marketing G.L.U.E.

GLUE Workshops: Fall 2012 'Graduate Library User Education' Workshop Series Research skills that stick with you ...

(All workshops will be in the Homer Rice Library Classroom – 2 East)
Space is first come, first served, but priority is given to those who have registered.

Basic Web Page Design: Dreamweaver CS5

Sep 19: 11:00 – 12:30 pm This hands-on class will cover the basics of website creation using Adobe Dreamweaver CS5 – including formatting text & backgrounds, adding internal & external links, tables, images, roll-over images, adding audio files & video files, and uploading to Prism.
Oct 26: 1:00 – 2:30 pm

Basic Web Page Design: WordPress

Oct 8: 10:00 am – 11:30 am This hands-on class will cover the basics of launching a WordPress site. The WordPress Dashboard will be introduced as well as using themes, plug-ins and widgets.
Nov 16: 11:00 am – 12:30 pm

Citation Searching: Using Articles You Know to Find Ones You Don't

Sep 19: 9:00 – 10:30 am Have you ever found a great article and wondered if someone else has used it in their research? Citation searching is the tool you need. It allows you to find articles that reference (or cite) a specific article. This can be a very useful tool, especially if regular searching isn't finding all you need.
Oct 25: 3:00 – 4:30 pm

Communication Ethics: Avoiding Plagiarism

Sep 14: 11:00 am – 12:30 pm Join us for this session, with hands-on exercises, to see how to avoid plagiarism, provide adequate credit notations indicating authorship, and how to locate your citation style and the supporting resources needed to properly cite your work.
Oct 11: 4:00 – 5:30 pm
Oct 30: 3:00 – 4:30 pm

Data Visualization: Developing Effective Graphs & Charts

Sep 13: 11:00 am – 12:30 pm This session will examine various variable types, the best way to visually represent those types, and discuss best practices. The Tecplot data visualization package (free to GT students) will be introduced. Join us for this hands-on training on effective ways to visually present your data for articles, poster sessions and more.
Oct 17: 11:00 am – 12:30 pm
Nov 16: 3:00 – 4:30 pm

EndNote X5 Training Session: Citation Management

Sep 7: 11:00 am – 12:30 pm Are you frustrated with the time and effort required to prepare bibliographies and manage reference lists? Instead of spending hours typing bibliographies, or using index cards to organize your references, do it the easy way -- by using EndNote!
Sep 25: 3:00 – 4:30 pm
Oct 10: 4:00 – 5:30 pm
Nov 5: 10:00 – 11:30 am
Nov 30: 2:00 – 3:30 pm

Essential Databases and Research Resources

Sep 5: 9:00 – 10:00 am This workshop is intended as the first of a series to introduce resources for doing research at the graduate level. Learn about essential databases for research in all disciplines. Research guide for the class: <http://libguides.gatech.edu/onmark>.
Sep 18: 11:00 am – 12:00 pm
Oct 23: 11:00 am – 12:00 pm
Nov 14: 3:00 – 4:00 pm

Also see the Library's Graduate Student Research Guide: <http://libguides.gatech.edu/grads> Questions? FED@library.gatech.edu

LIBRARY CALENDAR

June 2012						
S	M	T	W	T	F	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
1	2	3	4	5	6	7

July 2012						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4
5	6	7	8	9	10	11

August 2012						
S	M	T	W	T	F	S
29	30	31	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8

- Events
- Guided Tours
- Library Classes
- Multimedia Classes
- Multiple Events

Tue - Jun 12
3:00 PM - 4:30 PM

Communication Ethics: Avoiding Plagiarism

Location: Homer Rice Center

This workshop is geared toward the graduate researchers/students seeking information on plagiarism and how to avoid it.

Join us for this session, with hands-on exercises, to see how to avoid plagiarism, provide adequate credit notations indicating authorship, and how to locate your citation style and the supporting resources needed to properly cite your work.

Space is first come, first served, but priority is given to those who have registered. [Register Now](#)

Please contact Lori Critz (Phone: 404-385-4392, Email: lori.critz@library.gatech.edu) if you need additional information.

Part of the G.L.U.E. ('Graduate Library User Education') Workshop Series

Basic Web Page Design: Dreamweaver CS5

Location: Homer Rice Center

This class will cover the basics of website creation using Adobe Dreamweaver CS5:

Set up a website and create multiple linked webpages
Modifying page properties - background, text color, link colors, etc.
Formatting text with HTML and basic CSS styles
Adding images/graphics and simple behaviors such as rollovers
Creating tables
Adding internal and external hyperlinks
Adding video and audio files
Uploading webpages and files to personal Prism/GT accounts

Wed - Jun 13
3:00 PM - 4:30 PM



[My Accounts](#) [Contact Us](#) [Need Help?](#)

[Library](#) > [GT LibGuides](#) > Graduate Students: A Guide to Library Resources

[Admin Sign In](#)

Graduate Students: A Guide to Library Resources

[Home](#) [Workshops](#) [GRADIFICATION Newsletter](#) [Toolbox](#) [Research Ethics](#) [CVs/Resumes](#)

Workshops [Comments\(0\)](#) [Print Page](#)

Search: This Guide [Search](#)

Links to Class Descriptions and Dates Offered

- [Basic Web Page Design: Dreamweaver CS5](#)
- [Basic Web Page Design: Wordpress](#)
- [Citation Searching: Using Articles You Know to Find Ones You Don't](#)
- [Communication Ethics: Avoiding Plagiarism](#)
- [Data Visualization: Developing Effective Graphs and Charts](#)
- [Endnote X5 Training Session: Citation Management](#)
- [Essential Databases and Research Resources](#)
- [Finding Data](#)
- [LaTeX Training Sessions for Science and Engineering](#)
- [MATLAB: Data Analysis and Visualization for Scientists and Engineers](#)
- [Productivity Tools for Graduate Students](#)
- [Using Poster Creation Software: InDesign](#)
- [Using Presentation Creation Software: Powerpoint/Prezi](#)
- [Where to Get Your Article Published](#)
- [Writing a Literature Review: Where Research Starts](#)

[Comments\(0\)](#)

GLUE Class Sign-up

G.L.U.E. Workshops: Spring 2013 'Graduate Library User Education' Workshop Series Research skills that stick with you ...

(All workshops will be in the Homer Rice Library Classroom – 2 East)
Space is first come, first served, but priority is given to those who have registered.

Most GLUE workshops are offered 2-4 times in the Fall and Spring semesters.

Groups of five or more may contact Mary Axford (mary.axford@library.gatech.edu) or Crystal Renfro (crystal.renfro@library.gatech.edu) to request any of these sessions at another time.

- Check out other library class offerings on the [Library Calendar](#)
- The [Graduate Communications Certificate site](#) also has listing for additional classes in that program.

Note: We are no longer offering pre-registration for classes. Show up for a class and sign in to get credit for the class.

Marketing G.L.U.E.

SGA GRADUATE Home About Grad SGA Contact Us Undergraduate PAGES

Georgia Tech Home • Student Government Association (SGA) • Graduate Student Picnic 2012!

Graduate Home
Graduate Students
Graduate Students
Special Institutional Fee
GTRIC
Career Symposium
Conference Fund
Graduate Elections
Ways to Get Involved
Members of Grad SGA
Members of Grad SGA
Executive Profiles
Senator Profiles
Graduate Caucuses
Student Organizations
Student Organizations
Graduate FAQs
JFC Policy
Graduate Student Senate
Archives
JacketPages

GRADUATE STUDENT PICNIC 2012!

Annual Graduate Student Picnic

Come enjoy **free food** and **free t-shirts**

Friday, September 2, 5-7pm
Instructional Center (IC) Lawn

Tacos, Popcorn, Cotton Candy,
T-Shirts, Entertainment, and more!



Families welcome!!

Georgia Tech

Graduate Studies & Admissions

FOR ▸ Applicants Policies Orientation & Expo Financial Assistance Theses & Dissertations Departments



Graduate Home >> Graduate Orientation & Expo

Degree Programs
Responsible Conduct of Research
Lawful Presence
Staff Directory
Recommendation Letters
Upload / Mailing Instructions
Cost of Attendance
Admission Standards
GA Tech Catalog
Honor Code
Theses & Dissertations
Financial Assistance

Fall 2013 Georgia Tech Graduate Orientation & Expo

Graduate Orientation Registration

▸ The Fall 2013 Graduate Orientation will be a 45 - 50 minute session held at multiple times starting Thursday, August 15. Attendance will be limited to 300 people per session but multiple sessions will be available at multiple times and on multiple days to allow for flexibility of new arrivals schedules.

Please check back soon for signup dates and times.

[RETURN TO TOP](#)

GradExpo

▸ **GradExpo** will be held on **Thursday, August 15, 10 am – 4 pm** in the Clough Learning Commons. There will be a number of campus services, student organizations, and local businesses present to assist new Graduate Students in becoming familiar with campus life at Georgia Tech and the surrounding community. This is an event you don't want to miss. Be sure to check at GradExpo to see if you are the winner of one of our super door prizes.

[RETURN TO TOP](#)

Georgia Tech Student Government Association

SGA GRADUATE Home About Grad SGA Contact Us Undergraduate PAGES

Georgia Tech Home • Student Government Association (SGA) • Graduate Students • GTRIC

GEORGIA TECH RESEARCH & INNOVATION CONFERENCE

Graduate Home
Graduate Students
Graduate Students
Special Institutional Fee
GTRIC
Career Symposium
Conference Fund
Graduate Elections
Ways to Get Involved
Members of Grad SGA
Members of Grad SGA
Executive Profiles
Senator Profiles
Graduate Caucuses
Student Organizations
Student Organizations
Graduate FAQs
JFC Policy
Graduate Student Senate
Archives
JacketPages

Congratulations to all of our GTRIC 2013 Winners - [Click here for results!](#)

Also, thanks to all the judges, volunteers, and students for making GTRIC 2013 a memorable event.



Event Date: February 12, 2013
Location: Student Center Ballroom
Questions?
Email: GTRIC2013@gmail.com
[Poster Guidelines](#) [Innovation Guidelines](#)
[IAC Guidelines](#)

Over \$100,000 In Prizes!

- **Poster Competition:** thirty \$1,500 travel grants and first and second place IPC Awards of \$10,000 and \$5,000 respectively for research related to paper chemistry
- **Innovation Competition:** \$15,000 Edison Prize and a spot in the 2013 [Flashpoint](#) class

Assessment: Initial Step

Class:

Date:

Library Instructor:



GLUE WORKSHOP Survey

Please help us improve future sessions by providing your opinions and comments in this three part survey below. Thank you!

1	Strongly Disagree
2	Disagree
3	Neutral
4	Agree
5	Strongly Agree

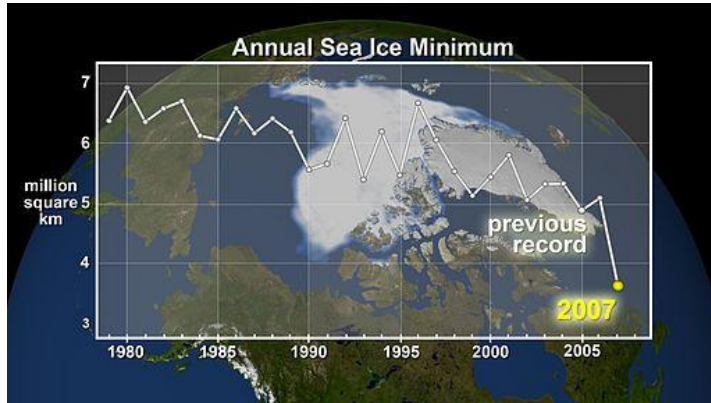
I. For each item identified below, circle the number to the right that best fits how much you agree with the given statement. Use the scale above to select your number.

	Scale				
• The content & resources presented will be useful as I complete my research or assignment.	1	2	3	4	5
• The librarian presented the materials in a clear and understandable manner.	1	2	3	4	5
• The handouts and / or web resources were helpful during the session OR will be of use afterward.	1	2	3	4	5
• The format of the session was appropriate to the content presented.	1	2	3	4	5
• I would recommend this workshop / class to others	1	2	3	4	5
• The level of the content/instruction was appropriate.	1	2	3	4	5

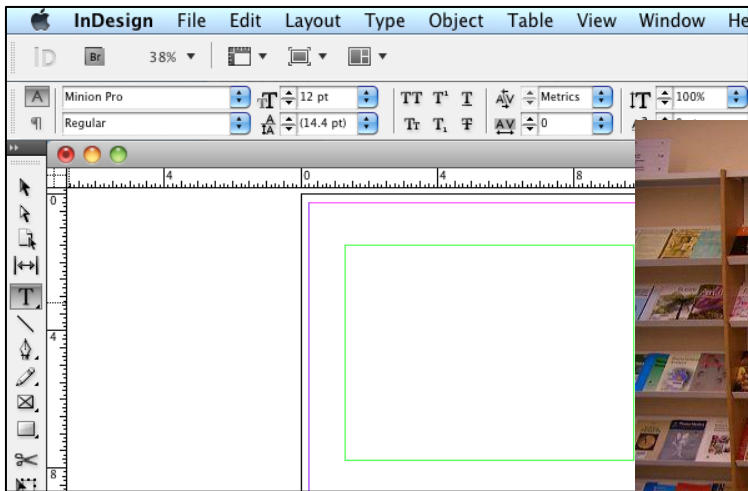
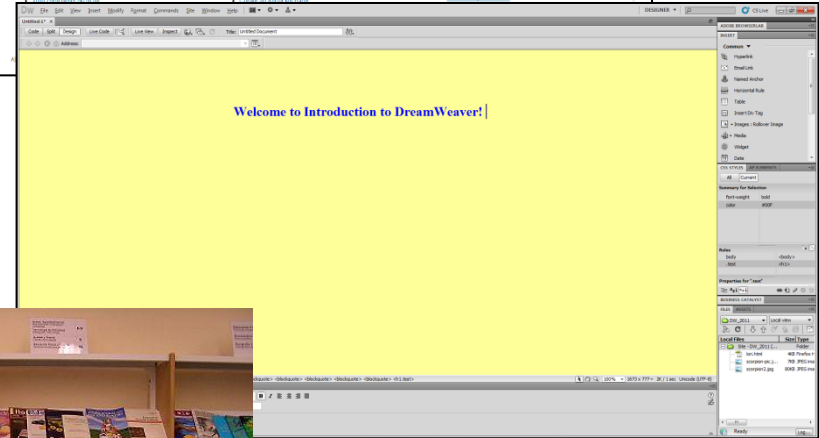
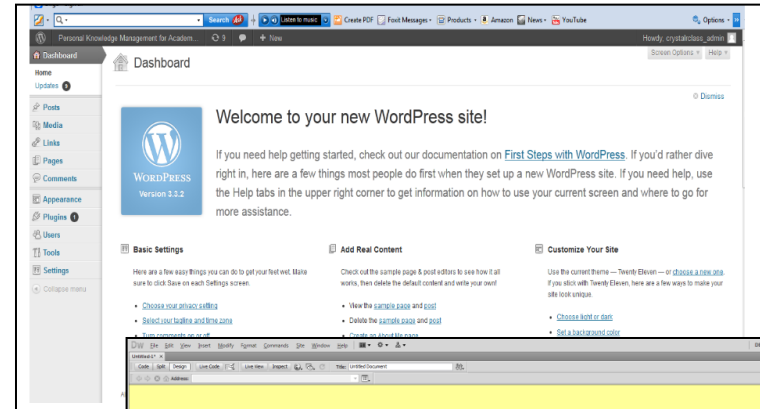
II. Questions: Use reverse of sheet for additional space if necessary.

- What was the most useful/ helpful thing you learned in today's session?
- What else would you have liked to learn that was not covered?
- Do you have any comments or suggestions about the session?
- Do you have any suggestions for future workshops?

Refining the G.L.U.E. Series



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By Vmenkov (Own work) [CC-BY-SA-3.0
(<http://creativecommons.org/licenses/by-sa/3.0>) via Wikimedia Commons

Pre-registration of G.L.U.E. Classes

Thu - Oct 25
3:00 PM - 4:30 PM

Citation Searching: Using Articles You Know to Find Ones You Don't

Location: Library Homer Rice Center (2 East)

Have you ever found a great article and wondered if someone else has used it in their research? Citation searching is the tool you need. It allows you to find articles that reference (or cite) a specific article. This can be a very useful tool, especially if regular searching isn't finding all you need.

Space is first come, first served, but priority is given to those who have registered.

[Register now!](#)

Please contact [William Baer](#) (Phone: 404-385-2211) if you need additional information.

Part of the G.L.U.E. ('Graduate Library User Education') Workshop Series

Fri - Oct 26
10:00 AM - 11:30 AM

Using Presentation Creation Software (Powerpoint/Prezi)

Location: Library Homer Rice Center (2 East)

In this class, we cover the basics of creating visuals to accompany an oral presentation. We will explore different software packages, such as PowerPoint and Prezi. Guide for the class is available at <http://libguides.gatech.edu/powerpoint-prezi>

Space is first come, first served, but priority is given to those who have registered.

[Register now!](#)

Please contact [Heidi Lowe](#) if you need additional information.

Part of the G.L.U.E. ('Graduate Library User Education') Workshop Series

Basic Web Page Design: Wordpress

Monday, October 08, 2012 at 10:00 AM

Mark attendance by clicking the radio button.

name	email	Login	Attended:
			Yes No
Bryden, Carole Anne	cbryden3@gatech.edu	<i>Carole</i>	<input checked="" type="checkbox"/> <input type="checkbox"/>
Falath, Wail Sulaiman	wfalath3@gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Goodarzi, Ehsan	ehsan.goodarzi@gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Kascak, Ljilja	lkascak3@mail.gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Koh, Daegene	dkoh30@mail.gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
luu, viet	vluumr3@mail.gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Mumbower, Stacey	stacey.mumbower@gatech.edu	<i>Stacey Mumbower</i>	<input checked="" type="checkbox"/> <input type="checkbox"/>
Purushotham, Deepak	dpurushotham3@mail.gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Yu, Zhenhua	zhenhuayu@gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
Zhang, Yuxi	yzhang451@mail.gatech.edu		<input type="checkbox"/> <input type="checkbox"/>
	czhao39@mail.gatech.edu	<i>Cony Zhao</i>	<input checked="" type="checkbox"/> <input type="checkbox"/>
<i>Shirley Spig</i>	<i>ShirleySpig@gmail.com</i>		<input checked="" type="checkbox"/> <input type="checkbox"/>
<i>Karanny Street</i>	<i>karanny.street@olivary.com</i>	<i>1st Street</i>	<input checked="" type="checkbox"/> <input type="checkbox"/>
			<input type="checkbox"/> <input type="checkbox"/>
			<input type="checkbox"/> <input type="checkbox"/>

Online form in PHP, with a MySQL database on the backend
- captures login IDs (but not passwords), names, and emails

Assessment: Refinements

LaTeX Class Feedback

Thank you for filling out this form. Your candid responses will help us improve LaTeX Classes in the future.

1. What is your degree/department/discipline area? _____
2. How did you hear about the LaTeX Class? (Check all that apply)
☐ Email message ☐ Flyers ☐ Professors ☐ Friend/Colleague
☐ Other, please specify: _____
3. Is the class time convenient?
☐ Yes ☐ No *If no, please suggest a convenient time: _____*
4. Was the total length of the presentation appropriate?
☐ Yes ☐ Too Long ☐ Too Short
5. How effective/engaging was the instructor?
☐ Not at all ☐ Somewhat ☐ Very
6. Would you encourage other students to take this class?
☐ Yes ☐ No
7. Would you like to take advanced LaTeX classes?
☐ Yes ☐ No

What did you find most helpful
about the presentation and discussion?

How could we make the class more helpful?

--	--

Additional comments:

Assessment: Refinements

Roster Attendance Track progress

EndNote X6 Training Session: Citation Management

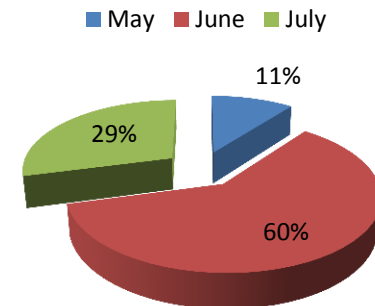
Wednesday, May 30, 2012 at 03:00 PM

Mark attendance by clicking the radio button.

name	email	Login	Attended:	
			Yes	No
Deo, Chaitanya Suresh	chaitanya.deo@me.gatech.edu	cdeo3	<input type="radio"/>	<input type="radio"/>
Falath, Wail Sulaiman	wfalath3@gatech.edu	wfalath3	<input type="radio"/>	<input type="radio"/>
Foley, Christopher William	cfoley3@mail.gatech.edu	cfoley3	<input type="radio"/>	<input type="radio"/>
Goli, Venkat Mayukh	vgoli3@gatech.edu	vgoli3	<input type="radio"/>	<input type="radio"/>
Guang, Zhe	zguang3@mail.gatech.edu	zguang3	<input type="radio"/>	<input type="radio"/>
He, Lijun	lhe30@mail.gatech.edu	lhe30	<input type="radio"/>	<input type="radio"/>
He, Luye	heluye@gatech.edu	lhe39	<input type="radio"/>	<input type="radio"/>
He, Yujia	yhe34@mail.gatech.edu	yhe34	<input type="radio"/>	<input type="radio"/>
Joseph, Daurette L	daurette.joseph@aerospace.gatech.edu	dj103	<input type="radio"/>	<input type="radio"/>
L'afflitto, Andrea	a.lafflitto@gatech.edu	alafflitto3	<input type="radio"/>	<input type="radio"/>
Lehman, Susan Marie	susan.lehman@me.gatech.edu	slehman3	<input type="radio"/>	<input type="radio"/>
Levario, Thomas James	tlevario3@mail.gatech.edu	tlevario3	<input type="radio"/>	<input type="radio"/>

	A	B	C
1	title	date	attended
2	Basic Web Page Design: Dreamweaver CSS	6/13/2012	15
3	Citation Searching: Using Articles You Know to Fin...	6/6/2012	4
4	Communication Ethics: Avoiding Plagiarism	6/12/2012	6
5	Communication Ethics: Avoiding Plagiarism	7/18/2012	9
6	Data Visualization: Developing Effective Graphs & ...	6/27/2012	17
7	Data Visualization: Developing Effective Graphs & ...	7/31/2012	8
8	EndNote X5 Training Session: Citation Management	6/29/2012	14
9	EndNote X5 Training Session: Citation Management	7/19/2012	11
10	Essential Databases and Research Resources: Gettin...	6/5/2012	1
11	Essential Databases and Research Resources: Gettin...	7/11/2012	9
12	Productivity tools for grad students	6/7/2012	7
13	Using Poster Creation Software: InDesign	6/6/2012	8
14	Using Poster Creation Software: InDesign	7/10/2012	12
15	Using Presentation Creation Software (Powerpoint/P...	6/7/2012	7
16	Using Presentation Creation Software (Powerpoint/P...	7/18/2012	4
17	Where to Get Your Article Published	6/13/2012	3
18	Writing a Literature Review (Library Research Tool...	5/23/2012	19
19	Writing a Literature Review (Library Research Tool...	6/26/2012	28

SUMMER 2012 Attendance



Expanding Collaborations

Graduate students:

Looking to improve your communication skills? Check out the new

Graduate Communication Certificate Program

Details at

<http://gradcommcert.gatech.edu/>

Sponsored by the Graduate Student Government Association and the Georgia Tech Library in collaboration with the Communication Center, the Center for the Enhancement of Teaching and Learning (CETL), Career Services, and Communications & Marketing.

Georgia Tech Graduate Communication Certificate Program



Have a smartphone? Scan here!
*QR code reader app required



Requirements for the program:

Core requirements - Content for Communication

5 workshops - ALL REQUIRED

- Communication Ethics: Avoiding Plagiarism
- Communication Process: Beginning any Written or Oral Project
- Academic CVs/Graduate Resumes
- Public Speaking
- Visual Rhetoric

Elective requirements - 2 categories:

Technical Tools for Communication
Choice of 3 workshops

Research and Professional Communication Skills
Choice of 5 workshops

Capstone Experience

The capstone of this program is successful participation in a professionally reviewed communication experience. This may include a poster session, a presentation, a virtual presentation/webinar, a journal article, or other qualifying project. Evaluation of a capstone experience can be requested after all the required workshops and four(4) elective workshops are completed.

More details at <http://gradcommcert.gatech.edu/req.php>

Expanding Collaborations

Topology Students Workshop

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[Info](#)

[Mentors](#)

[Participants](#)

[Register](#)

[Schedule](#)

[Resources](#)

[Suggestions](#)

June 11-15, 2012
Georgia Institute of Technology
Atlanta, GA

Organizer: Dan Margalit
Sponsor: National Science Foundation

 Recommend  42 people recommend this.

Topology Students Workshop



TECHNIQUES Symposium Labs. Lectures. Learning.

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About

The 2013 Techniques Symposium is TBA

Registration opening week of May 28th

What is the Techniques Symposium?

The Techniques Symposium is an annual 3-day scientific training event devoted to providing Georgia Tech bioscience and bioengineering researchers with seminars and hands-on workshops on laboratory techniques, software and analysis as well as scientific communication. This workshop is open to any interested Georgia Tech, Emory, Georgia State or Morehouse students.

Who organizes the Techniques Symposium?

The Techniques Symposium is organized by the Research Committee of the Bioengineering and Bioscience Unified Graduate Students (BBUGS). BBUGS is the core graduate student group for the bio-community at Georgia Tech and surrounding universities, and its home is the Institute for Bioengineering and Bioscience (IBB). For information on the organizing committee and to contact us, click [here](#).

Who conducts the seminars and workshops at the Techniques Symposium?

The Techniques Symposium training sessions are conducted by Georgia Tech staff and faculty, as well as invited corporate technical representatives with expertise in topic of interest.

Who should attend the Techniques Symposium training sessions?

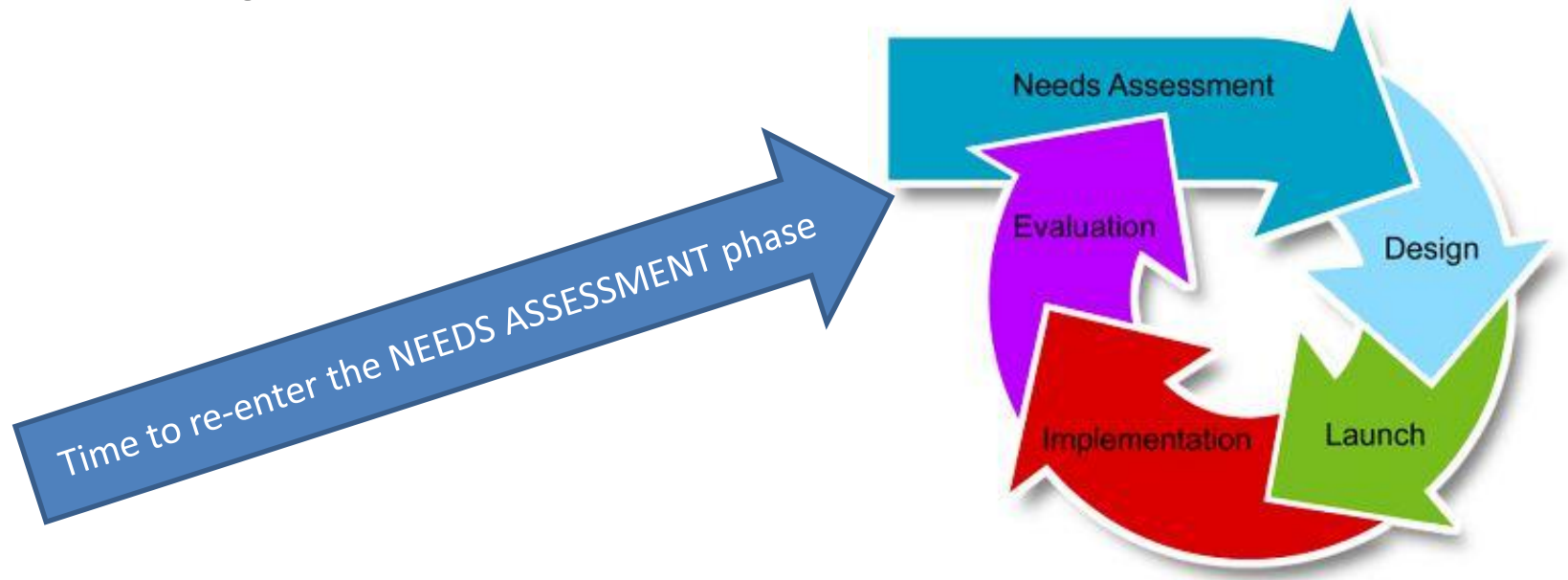
The Techniques Symposium is meant primarily for graduate students and post-doctoral fellows working in bioengineering and bioscience research fields. More information for researchers.

Gold Level Sponsors



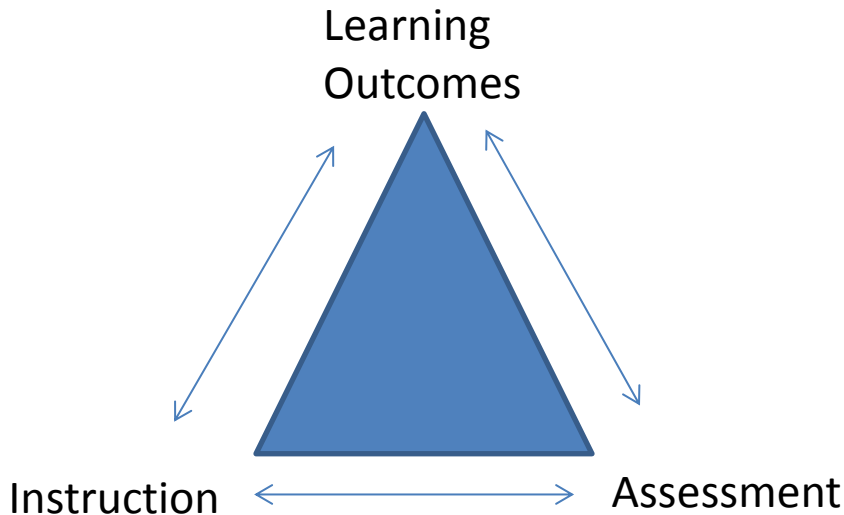
Revisiting Needs Assessment

Summer/Fall 2013

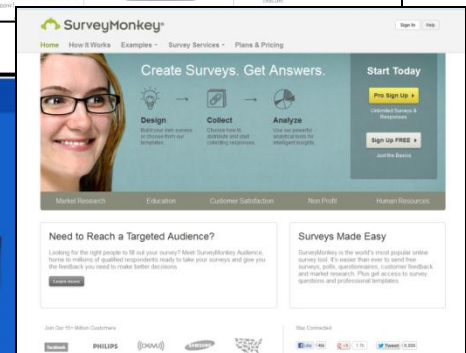
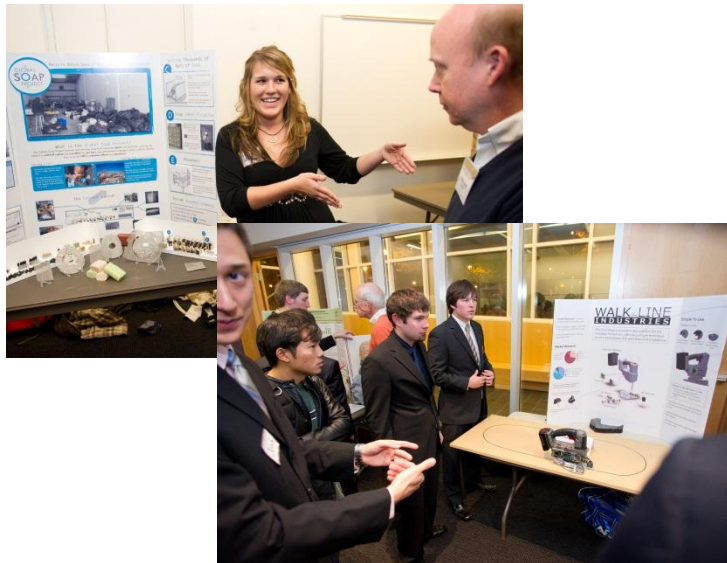


In collaboration with new Graduate SGA Board ...

Revisiting Assessment



Southern Association of Colleges and Schools
Commission on Colleges



Socrative

socrative.com

Quick Quiz

Room number 03241980

Question 2 of 4
If I use, verbatim, a sentence or two from a resource, then you only need to cite it in order to avoid plagiarism.

☐ True

☐ False

Question 3 of 4
Which of the following types of sources must be acknowledged or cited (Check all that apply.):

☐ information readily available in a variety of encyclopedias

☐ arguable assumptions

☐ images, photos, graphics, charts, tables and statistics from websites

☐ self-generated ideas or reasoning

Question 4 of 4
Please write a sentence or two describing what kinds of strategies you will use to paraphrase material in order to avoid plagiarizing.



Communication Ethics

Sat, Apr 27 01:35 PM

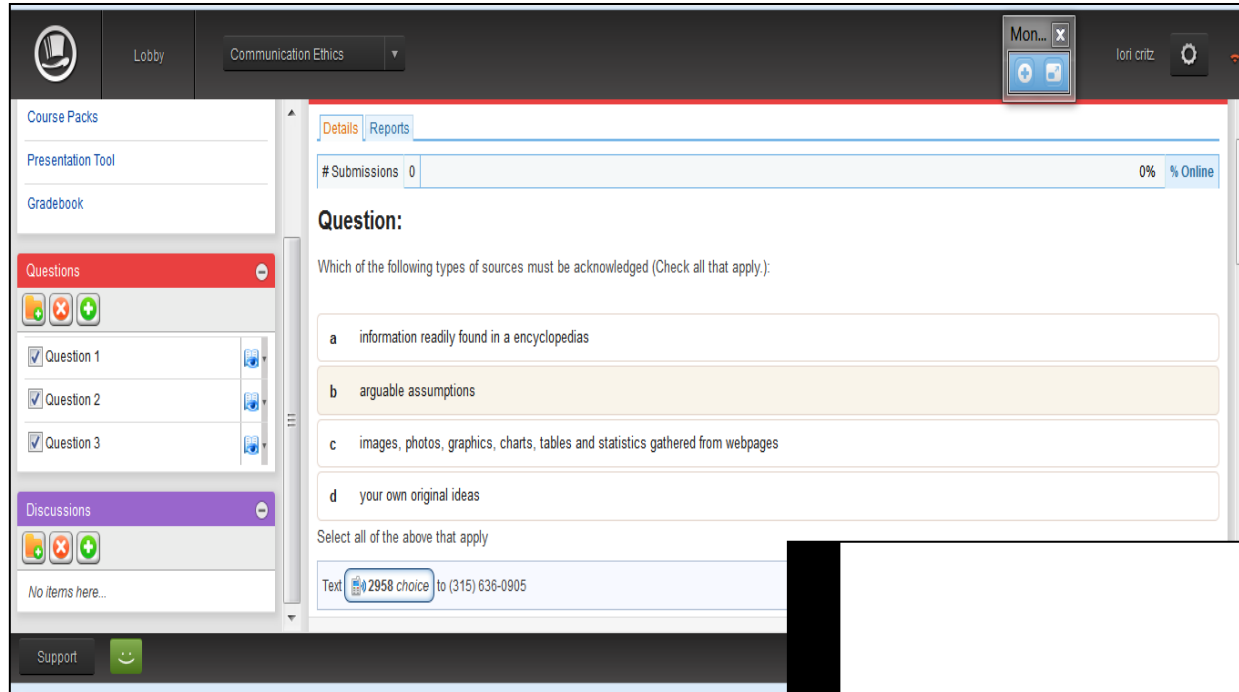
Room: 03241980
(lori.critz@library.gatech.edu)

Please enter your last name, first name (ex. West, Michael):	If I use, verbatim, a sentence or two from a resource, then you only need to cite it in order to avoid plagiarism.	Which of the following types of sources must be acknowledged or cited (Check all that apply.):	Please write a sentence or two describing what kinds of strategies you will use to paraphrase material in order to avoid plagiarizing.	Number of correct answers (relates only to multiple-choice questions)	Total Score (0-100)
Graduate Student,GT	False	arguable assumptions	I wait until the next day after i read a paper to try to summarize it.	2	100

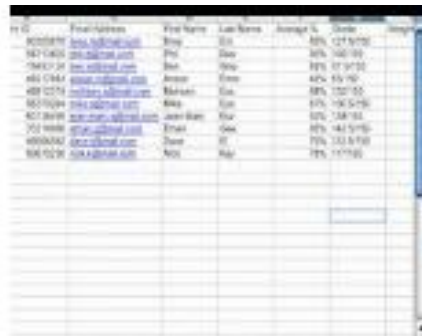
Results in Google spreadsheet or Excel files

Top Hat Monocle

<https://www.tophatmonocle.com/>



The screenshot shows the Top Hat Monocle interface. On the left, there's a sidebar with 'Course Packs', 'Presentation Tool', 'Gradebook', 'Questions', and 'Discussions'. The main area displays a question titled 'Which of the following types of sources must be acknowledged (Check all that apply):'. The question options are: a) information readily found in a encyclopedias, b) arguable assumptions, c) images, photos, graphics, charts, tables and statistics gathered from webpages, and d) your own original ideas. Below the question, it says 'Select all of the above that apply' and shows a text input field with '2958 choice' and a phone number '(315) 636-0905'.

The screenshot shows a table with columns for 'First Name', 'Last Name', 'Email', 'Score', and 'Average %'. The table contains several rows of student data.

Communic

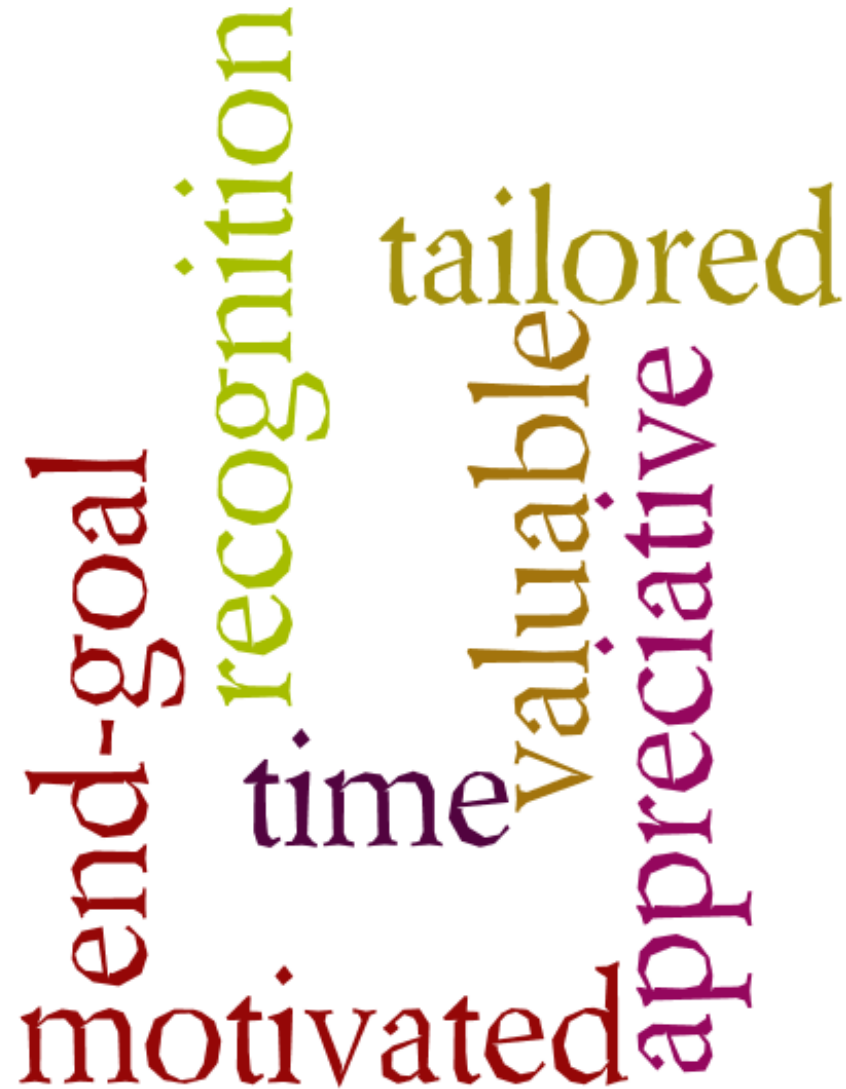
Recent research concludes the average temperature worldwide has increased 1 degrees C in the past 100 years.

- a Needs to be cited
- b Does not need to be cited

Text to (315) 636-0905 Example

Deactivate Disable Submissions Show Answer Magnify

Findings



A word cloud containing the following terms: end-goal, motivated, recognition, time, tailored, valuable, and appreciative. The words are arranged in a circular pattern, with 'end-goal' and 'motivated' on the left, 'recognition' at the top, 'time' in the center, 'tailored' on the right, and 'valuable' and 'appreciative' on the bottom right. The words are in various colors including red, green, and purple.

end-goal
motivated
recognition
time
tailored
valuable
appreciative

Student Feedback



Questions?

FOR MORE INFORMATION ON G.L.U.E.:

LORI CRITZ, MARY AXFORD, WILLIAM M. BAER, CHRIS DOTY, HEIDI LOWE, CRYSTAL RENFRO,
(2012),"DEVELOPMENT OF THE GRADUATE LIBRARY USER EDUCATION SERIES",
REFERENCE SERVICES REVIEW, VOL. 40 ISS: 4 PP. 530 - 542